

Agency Information

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Case#:NW 54460 Date:  
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Document Information

ORIGINATOR: FBI  
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TITLE:

DATE: 08/07/1945  
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SUBJECTS:

JOHN HOWARD LAWSON

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT  
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-21198

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 8/7/45	PERIOD FOR WHICH MADE 6/10, 16, 30, 7/8-10, 17, 19, 21, 23, 31, 8/1, 2/45	REPORT MADE BY JOHN R. VICARS KH
TITLE <u>CHANGED</u> JOHN HOWARD LAWSON, with aliases: Jack Lawson, Jacob Levy		CHARACTER OF CASE INTERNAL SECURITY - C	
<p><i>6/30/45</i> <i>9/6/45</i> ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>4-16-96</u> BY <u>914575600/af</u></p>			
SYNOPSIS OF FACTS: Declassify per: QADR			
<p>Subject continues as leader of CPA in motion picture industry and allied cultural fields, but his leadership is being questioned as a result of the change in Communist line. [He has been a regular attendant at Radio and Motion Picture Commission meetings and has attended other functionary meetings with County Communist functionaries. CPA policy in motion picture strike changed to support the strike, although informant indicates LAWSON not heartily in accord with this change and desired continuation of the policy he developed, which was the CPA policy prior to the change in line. Subject elected member of Executive Council of Hollywood Independent Citizens' Committee of the Arts, Sciences and Professions (formerly the Hollywood Democratic Committee). He attempted to organize an FDR Caravan for this Committee, which was to tour the western states in an attempt to put pressure on President Truman and the State Department to return to the policies of the late President Roosevelt. Subject sponsored New Masses art auction and appeared at invitational New Masses benefit at the home of FRANK TUTTLE on June 9, 1945. He had an argument with RICHARD BRANSTEN, with aliases, over BRANSTEN's discussion of Dulos article at non-CPA meeting and threatened to have BRANSTEN expelled. Communication from BRANSTEN to LAWSON reflects LAWSON's leadership in the Hollywood CPA movement.] Bank <i>(u)</i></p>			
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE ORIGINATED BY 6/21/45 SPECIAL AGENT IN CHARGE 6/21/45</p>			
COPIES DESTROYED account reflects LAWSON has paid or loaned close to \$2,000 to an alleged Communist dominated organization of Communists.			
28 MAR 23 1963 - P-100-370750-75			
APPROVED AND FORWARDED: <i>R. Howard</i> <i>12</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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COPY IN FILE <i>CONFIDENTIAL</i>		7-2034	

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L A 100-21198

CONFIDENTIAL SOURCES

A - [Confidential National Defense Informant LA JO-1]

B - [CNDI LA EE-1]

C - CNDI LA 2900

(A memorandum on the motion picture strike referred to, which was furnished by this office, is contained in 100-18874-1-A-60-B.)

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D - [CNDI LA MX-2]

E - A highly confidential source

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F - [CNDI LA MM-1]

G - Mrs. GLADYS MARLSON, who was employed as second maid by the subject at 454 North Bristol, Los Angeles.

CONF. INFT

H - [CNDI LA-1357]

I - MANUEL SEFF, 605 North Arden Road, Beverly Hills, California, a screen writer

CONF. INFT

J - [CNDI LA-28]

K - [CNDI LA-1380]

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